

INSTRUCTIONS FOR RECREATING “PORN VIDEO” DRAWINGS

You will need at least 3-4 people – “Artist”, “Canvas”, “Director”, and optional cameraperson

Preparation for “Artist”

Papercups, multicoloured felt marker pens, tape.
Attach thick and thin marker pens to papercups. Cluster the pens to get best marks. Attach these to the “Artist” – use lots of tape and make sure they are secure. Periodically check for running repairs



Preparation for “Canvas”

Drawing board, paper, tape.
Attach to the back of the “Canvas” a large board – light but strong, roughly A1 size. Use lots of tape, over the shoulders like a large rucksack. Attach an A1 size cartridge paper to the board.



Preparation for “Director”

This instruction sheet and timer

List of possible instructions:

Jump, up, down, swivel, slow, fast, see-saw, “bump and grind”, “scratch back”, “disco dance” (see next page for details).

Optional – photographer, or camera with timer to document process.

Set up

“Artist” and “Canvas” stand, both facing “forward”, Artist behind Canvas, with Artist’s pens and Canvas’ paper touching.

Artist and Canvas then follow Director’s instructions. Sequence, duration and object (Artist or Canvas or both) of directions left to director’s discretion (see below for examples).

Repeat over 1, 3, 5, 10 and 20 minutes – each time with a fresh piece of paper taped to Canvas’ back. Longer durations can be broken down to smaller more manageable sessions (eg 2 x 1 minutes for 20 minute session).

Director’s instruction list and suggested progression:

1, 3, 5 minutes – simple “up”, “down”, “jump”, “swivel” instructions

3, 5, 10 minutes – add “slow”, “fast” to simple instructions, Add “see-saw” (Artist and Canvas go up and down alternately).

5, 10, 20 minutes – add “bump and grind”, “disco dance”, “scratch back”.

10, 20 minutes – add Artist and Canvas carrying out separate instructions but at the same time (eg, “Artist swivel fast”, “Canvas down slow”).

Also director’s duty to keep Artists and Canvas’ morale up by shouting encouragement!

Outcome

You should end up with five A1 sized drawings corresponding to the five time scales of drawing.

